

## JOIN US FOR OUR UPCOMING CONCERTS

### **Saturdays with Sebastian**

Charlotte Mattax, harpsichord

March 10, 2018 (Saturday), 2:00pm

Krannert Art Museum, Rosann Gelvin Noel Gallery  
500 E. Peabody Dr., C.

Professors Charlotte Mattax Moersch and Dana Robinson from the UIUC School of Music inaugurate a new series, "Saturdays with Sebastian." In monthly concerts over the next two years, they will perform the complete keyboard and chamber works of Johann Sebastian Bach.

Curated by Daniel McDonough, Clinical Assistant Professor of Music.

Sponsored in part by the UIUC School of Music and Krannert Art Museum.

Hosted by the Baroque Artists of Champaign Urbana.

Free & open to the public. A free will donation will be taken.

### **Schütz's Resurrection**

Chester L. Alwes, emeritus director

April 8, 2018 (Sunday), 7:30pm

Grace Lutheran Church, 313 S. Prospect Ave., C.

### **BACH Shines ~ A Celebration of Life**

Joseph Baldwin, music director

June 10, 2018 (Sunday), 7:30pm

St. John Catholic Chapel, 604 E. Armory, C.

Visit our website for details, tickets, and additional information.



The Baroque Artists  
of **Champaign Urbana**

Classic music. Contemporary inspiration.

and

Joseph Baldwin, Music Director

present

## ***Young Baroque Artists Showcase Concert***

*with special guests*

*Champaign Central High School Chamber Choir &  
Central Illinois Children's Chorus*

Sunday, February 11, 2018  
McKinley Presbyterian Church  
Champaign, Illinois

P. O. Box 2935 | Champaign, IL 61822 | 217.378.6802  
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# PROGRAM

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## Welcome

### Presentation of 2018 Competition Awards

Sonata in E Major (K. 380) Domenico Scarlatti  
Sonata in A Major (K. 24) (1685–1757)

**Nicole Cooper, piano ~ Third Place Winner**

Prelude and Fugue in F minor, WTC Bk. 2 (BWV 881) J. S. Bach  
(1685–1750)

**Nathaniel Parson, piano ~ Second Place Winner**

Cello Suite No. 1 in G Major (BWV 1007) J. S. Bach

**Miruna Eynon, cello ~ First Place Winner**

~ INTERMISSION ~

## Songs of Unity

"Your Voices Tune" from *Alexander's Feast* George F. Handel  
(1685–1759)  
Arr. Don Malin

"Hymn to the Eternal Flame" Stephen Paulus  
(1949–2014)

Katherine Buzard, soprano

"Zion's Walls" Aaron Copland  
(1900–1990)

"Only in Sleep" Ēriks Ešenvalds  
(b. 1977)

Jenna Lee, soprano

"All of Us" from *Considering Matthew Shepard* Craig Hella Johnson  
(b. 1962)

Perla Robertson, Katherine Buzard, Danda Beard, soloists

## Our Story

BACH is Champaign-Urbana's premier chamber choir. Joseph Baldwin is its second music director, succeeding Chester L. Alwes in 2017.

The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 or teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit community organization, BACH is proud of the diverse range of its repertoire – from its roots in Baroque music to today's most exciting new works by living composers. Today's audiences enjoy programs featuring both favorite Baroque masterpieces and leading works from across the entire choral repertory. It is a true community enterprise, welcoming experienced singers from the community, university, and surrounding areas, as well as the support of committed volunteers, BACH was named "Chamber Ensemble of the Year 2000" by the Illinois Council of Orchestras. It received support from the Illinois Arts Council, as well as many generous local donors – individual and corporate.

"Hence it was a special treat to see the labors of love expended upon [J.S. Bach's *Christmas Oratorio*, 1998] and the impressive array of vocal and instrumental talent which goes under the name of BACH ... delivered with magnificently buoyant energy ... (and) remarkable skill ..."

"All the elements of this performance [of Handel's *Messiah*, 1999] added significantly to the wonderful overall effect. The ... choir sang with superb discipline ... It is easy to become jaundiced by performance of this most popular of classical compositions, but there are always new insights to be gained from this marvelous work, especially in a performance as fresh and lively as that Sunday."

– John Frayne, *The News-Gazette*

## **CICC Chamber Choir**

*Andrea Solya, director*

**Soprano:** Noreen Adoni, Sophia Bengston, Zachi Dankowicz, Isaak Kumar, Sarah Grosse Perdekamp, Melia Kaplan-Hartnett, Marie Kinderman, Annette Lee, Jenna Lee, Ariana Mizan, Melanie Murphy, Noelle Ramaly, Ray Scifres, Tess Uricoechea, Emily Hancock, Dan Rosu

**Mezzo:** Tamara Asire, Olivia Gunn, Anna Kinderman, Madeline Lee, Maya Lerner, Serenity Lilly, Esha Mehta, Maddie Michael, Elizabeth Rienstra, Cristabel Thomas

**Alto:** Audrey Adelston, Loreal Allen, Lukas Grosse Perdekamp, Elisha Ham, Emi Loucks, Roma Mehta, Breana Smith-Stuber, Grace VanRaden, Delaney Vallese

## **Champaign Central High School Chamber Choir**

*Stephen Larson, director*

**Soprano:** Josie Alameda, Tabitha Clymer, Anja Schrag, Liesl Schrag, Tracy Tran, Imani Weibel

**Alto:** Lisa Chasanov, Xander Cross, Hana Hartmann, Gillian Patterson

**Tenor:** Yianni Laros, Richard Wilberg

**Bass:** Sam Blankenship, Will Curtis, Jasper Morgan

## **BACH Chorus**

**Soprano:** Danda Beard, Linda Buzard\*, Angela D'Agostino Merceret, Stefanie Davis, Jenna Finch, Emmie Fisher, Allison Fromm, Kelly Harris, Christine Mayer, Elena Negruta, Perla Robertson, Yinglun Sun, Karen Vermillion, Kelley Wegeng, Linda Wessels, Lizzy Zarley

**Alto:** Gayle Atkins-MacDonald, Paula Bachman, Jan Bahr, Katie Buzard\*, Anne Ellison, Sandy Haas, Jane Kuntz, Brandi Lowe, Marilyn Marshall, Barb McDonnell, Libbie Morley, Beth Otto, Anne Robin, Robin Sahner, Marlys Scarbrough, Sarah Scott, Amy Thoren

**Tenor:** Wayne Badger\*, Pasquale Bottalico, Jeff Combs, Bill Hanafin, Tristan James, Tim Rowell, Dennis Sims, Derryl Singley, David Zych

**Bass:** Bill Buss, Harry Dankowicz, Aidan Erb-Wilson\*, Warren Hapke, Joseph Lubars, Mark Penner, Terry Plampin, Richard Sanders, David Stigberg, Sean Wilson, Jonathan Young

\* section leader

***Our special thanks go to  
Mrs. Gay Roberts  
whose generous support over the years  
has made this  
Young Baroque Artist Competition  
possible.***

# TEXTS

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## **Your Voices Tune**

Your voices tune and raise them high, till they echo from the vaulted sky  
The blest Cecilia's name;  
Music to Heav'n and her we owe, the greatest blessing that's below;  
Sound loudly then her fame!  
Let's imitate her notes above! And may this evening ever prove  
Sacred to harmony and love.

## **Hymn to the Eternal Flame**

Every face is in you, every voice, every sorrow in you.  
Every pity, every love, every memory, woven into fire.  
Every breath is in you, every cry, every longing in you.  
Every singing, every hope, every healing, woven into fire.  
Every heart is in you, every tongue, every trembling in you,  
Every blessing, every soul, every shining, woven into fire.  
~ text by Michael Dennis Browne

## **Zion's Walls**

Come fathers and mothers, come sisters and brothers,  
Come join us in singing the praises of Zion.  
O fathers, don't you feel determined to meet within the walls of Zion?  
We'll shout and go round the walls of Zion.

## **Only in Sleep**

Only in sleep I see their faces,  
Children I played with when I was a child,  
Louise comes back with her brown hair braided,  
Annie with ringlets warm and wild.

Only in sleep time is forgotten-  
What may have come to them, who can know?  
Yet we played last night as long ago,  
And the doll-house stood at the turn of the stair.

The years had not sharpened their smooth round faces,  
I met their eyes and found them mild-  
Do they, too, dream of me, I wonder,  
And for them am I too a child?

~ text by Sara Teasdale

leads a busy life filled with love and music, which is pretty much ideal.

**Stephen Larson**, a local educator, vocal coach, conductor, and performer, received the Bachelor of Music Education degree from Millikin University and the Master of Music Education degree from VanderCook College of Music. Now in his eighth year as director of choirs at Champaign Central High School, Larson has taught music at all grade levels throughout Central Illinois. Larson is also the co-founder and associate conductor of Urbana Pops Orchestra.

**Hanqian Zhu** started playing piano at the age of five in China. Ms. Zhu is now an active solo and chamber musician acclaimed for her performances in Shanghai Symphony Orchestra's Weekly Chamber Concert and recital tours in San Francisco Bay Area. She is also winner of Strum Page Piano Competition in 2012 and San Francisco Conservatory of Music's Concerto Competition in 2009. Ms. Zhu is also a devoted collaborative pianist with intensive chamber music training and performance experiences. She is currently pursuing her doctoral degree at the University of Illinois, Urbana-Champaign, studying with Dr. Timothy Ehlen. As the student accompanying staff there, she has joined numerous performances and collaborated with various ensembles and choirs.

## **Central Illinois Children's Chorus**

Enriching the lives of children since 1978, Central Illinois Children's Chorus provides choral music instruction and performance opportunities for singers in kindergarten through twelfth grade. Based in Champaign-Urbana, the Chorus includes four choir levels and draws members from surrounding communities and counties. CICC choristers perform with area orchestras and the University of Illinois School of Music. They participate in community, corporate, and private events, and present annual winter and spring concerts.

Under the Artistic Direction of Charmian Bulley, the Chorus staff includes Conductors Dr. Andrea Solya and Ann Marie Morrissette, Accompanist Bora Ryu, and Administrative Director Audrey Vallance. CICC is partially supported by a grant from the Illinois Arts Council, a state agency, and also by individual and corporate donations. For further information, visit [www.CICCsings.org](http://www.CICCsings.org) and [facebook.com/CICCsings](https://facebook.com/CICCsings).

Symphony Orchestra Guild of Decatur; also winner of the 2016 and 2017 Decatur Youth Symphony Orchestra Concerto competition, with whom she performed Fauré's *Élégie* in 2017 and will perform the first movement of J.C. Bach/Casadesus cello concerto this coming April.

**Jenna Lee**, soprano, is currently a sophomore at University Laboratory High school. She is fifteen years old and has been playing violin since age five. She won second place at the Illinois State Music Teachers Association competition four years ago, and Illinois Summer Youth Music scholarships multiple times in past years. Last year, she received third place in the Young Baroque Artist's Competition. During January of 2018, she was also a member of the All-State Honors orchestra for IMEC. She is a member of the East Central Illinois Youth Orchestra and the Illinois Chamber Academy. She studies privately with Aaron Jacobs and Meg Freivogel. She has also been studying with Tatiana Shustova on piano for four years. She started singing at age four. She is currently living in Champaign, Illinois and enjoys reading, writing, and playing violin and piano.

My name is **Nathaniel Parson** and I love to make music! From the young age of five, music has been a part of who I am. Whether it's on the piano, French horn, or mellophone, I enjoy making music that connects with my audience and leaves them a little different than before I played. I've studied piano for twelve years and horn for six and am currently contracted with the Bluecoats Drum and Bugle Corp from Canton, OH. In my free time, I enjoy playing Frisbee, baseball, and talking with people! I have yet to decide where I will go to college, but will go to either Illinois State, Indiana University, or Michigan University for Music Education, to one day become a band director! I hope to one day inspire my students to aspire to excellence in anything they do by always aspiring to excellence myself.

**Perla Robertson**, soprano, has sung in the chorus and soloed frequently with BACH for the past 13 years, which is also the amount of time she has been the accompanist and effective assistant choral director at Centennial High School. The choir is preparing to take a trip to New York City, where she will conduct several pieces at St. Pat's Cathedral, the 9/11 memorial, and several other venues. She thoroughly enjoys working with high school students, so she is currently pursuing a second master's degree in music education with licensure at the University of Illinois. She received her first master's degree in Vocal Performance from the U of I in 2001, where she studied with the late Frances Crawford and the late Eric Dalheim. In her free time, she volunteers as treasurer for the Board of Directors for Babywearing International and is mom to her four young children. She

### **All of Us**

What could be the song? Where begin again?  
Who could meet us there? Where might we begin?  
From the shadows climb, Rise to sing again;  
Where could be the joy? How do we begin?

Never our despair, Never the least of us,  
Never turn away, Never hide our face;  
Ordinary boy, Only all of us,  
Free us from our fear, Only all of us.

What could be the song? Where begin again?...

Only in the Love, Love that lifts us up,  
Clear from out the heart, From the mountain's side,  
Come creation come, Strong as any stream;  
How can we let go? How can we forgive? How can we be dream?

Out of heaven, rain, Rain to wash us free;  
Rivers flowing on, Ever to the sea;  
Bind up every wound, Every cause to grieve;  
Always to forgive, Only to believe.

[Chorale]: Most noble Light, Creation's face,  
How should we live but joined in you?  
Remain within your saving grace through all we say and do  
And know we are the Love that moves  
The sun and all the stars?  
O Love that dwells, O Love that burns in every human heart.

Only in the Love, Love that lifts us up!

This evergreen, this heart, this soul,  
Now moves us to remake our world,  
Reminds us how we are to be  
Your people born to dream;  
How old this joy, how strong this call, to sing your radiant care  
With every voice, in cloudless hope Of our belonging here.

Only in the Love...Only all of us...  
(Heaven: Wash me...)  
All of us, only all of us.  
What could be the song? Where do we begin?  
Only in the Love, Love that lifts us up.  
All of us.  
All.

## MEET THE ARTISTS

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A person of diverse artistic interests, **Joseph Baldwin** is a conductor whose primary work explores the integration of choral music, dynamic programming and presentation, the conductor as servant leader, and the transformative power of community engagement. He has a keen interest in non-profit leadership at the academic and professional levels. In 2017, Joseph was appointed as Music Director of the Baroque Artists of Champaign Urbana (BACH), succeeding Chester L. Alwes. From 2012–2015, Joseph served on the faculty at Smith College (MA), where he was the Iva Dee Hatt Distinguished Assistant Director of Choral Activities and taught full-time in the Department of Music. He has held key appointments with the University of Massachusetts Amherst as a Visiting Professor of Music, Berkshire Choral International as a Staff Conductor, the Grammy® Award-winning choral ensembles at the University of Michigan, and the choirs of the University of Illinois at Urbana-Champaign. An active guest conductor and collaborator, he has enjoyed conducting engagements with SongFest at The Colburn School and the Five College New Music Festival (MA) as well as conducting fellowships with the Oregon Bach Festival (as a member of the renowned Master Class in Conducting) and the Yale School of Music – Norfolk Chamber Music Festival. Joseph is passionate about contemporary music and regularly partners with thriving composers, including Dominick Di-Orio and Anne LeBaron. He has assisted in the preparation of choruses for performances with conductors such as Leonard Slatkin, Kent Tritle, and Nicholas Cleobury. A strong advocate for the choral arts at all levels, Joseph is an active guest clinician and adjudicator with ensembles in the professional/young artist, collegiate, secondary, and spiritual settings. From 2010 to 2012, he served as Founding Artistic Director & Conductor of the Community Chorus of Detroit, now a cultural force in the Detroit-area arts scene. A baritone, he sings as a professional member of some of the nation's leading ensembles, including the Yale Choral Artists, Great Lakes Chamber Music Festival Singers, and the University Musical Society Choral Union/Detroit Symphony Orchestra.

Joseph is pursuing a Doctor of Musical Arts in Choral Music at the University of Illinois at Urbana-Champaign under the mentorship of Andrew Megill. He received the Master of Music in Conducting from the University of Michigan, where he studied with Jerry Blackstone. At Northwestern University, Joseph graduated with the Bachelor of Music (cum laude), with additional studies toward a Bachelor of Arts in the five-year double-degree program. He is also a dedicated student of yoga, currently practicing at Lois Steinberg's B.K.S. Iyengar Yoga Institute of Champaign-Urbana.

**Danda Beard** fell in love with choral singing at Millikin University (BM, Voice Performance). She sang in the MU University Choir, learned many beautiful pieces of music and made dear friends for life. These days she sings with friends at BACH, the University of Illinois Oratorio Society directed by Andrew Megill and the Faith United Methodist Church choir conducted by Charmian Bulley. Danda is Development Director for Illinois Public Media – where she can stay close to great performances on public television and radio, 24/7.

**Katherine Buzard**, soprano, has performed a wide range of solo and choral repertoire in the US and abroad. Notably, she was the soprano soloist in Mahler's Fourth Symphony with the Princeton University Orchestra on its tour to Ireland and was the soprano soloist in a performance of Bach's *Magnificat* at the famed Thomaskirche in Leipzig. She also had the privilege of giving a pre-concert solo recital before Joyce DiDonato's own recital in Princeton, NJ, in 2014, and in 2015 she sang a selection of Handel arias with baroque instrumentalists at Kensington Palace. Her operatic roles include *Venus* (Blow: *Venus & Adonis*), *Poppea* (Monteverdi: *L'incoronazione di Poppea*), *Nancy* (Britten: *Albert Herring*), *Ernesto* (Scarlatti: *La Principessa Fedele*), and *Lucy* (Menotti: *The Telephone*). She received an MMus in Vocal Performance from the Royal College of Music in London and a BA in Music with a certificate in Vocal Performance from Princeton University. She currently studies with Cynthia Haymon-Coleman and performs frequently around the Champaign-Urbana area.

**Nicole (Nika) Cooper** is a sophomore at the University Laboratory High School (Urbana). She has been taking piano lessons since the age of six with Larisa Chasanov. She has participated in several honors recitals of the Champaign-Urbana Music Teacher Association and was enrolled at the ISYM piano camp in the summers of 2016 and 2017. She received an honorable mention at the Young Baroque Artists Competition last year. Nicole is also taking flute lessons with Mary Chapman at the Conservatory of Central Illinois and plays flute at the Uni High orchestra and St. Patrick Youth Orchestra. Besides music, her passions are theater and creative writing.

**Miruna Eynon** is a homeschooled ninth grader, and a cello student of Prof. Amy Catron from Millikin University in Decatur. Miruna is principal cellist of the Decatur Youth Symphony Orchestra and of the Millikin Chamber Orchestra (a college student ensemble). She is for a second consecutive season an apprentice in the Millikin-Decatur Symphony Orchestra. She is a winner of private lessons and summer music camp scholarships (which made possible her attendance of Credo Oberlin last summer) of the