



The Baroque Artists
of **Champaign Urbana**

Classic music. Contemporary inspiration.

and

Joseph Baldwin, Music Director

present

Schütz's Resurrection

Sunday, April 8, 2018
Grace Lutheran Church
Champaign, IL

PROGRAM

Chester L. Alwes, Emeritus Music Director

Introit: "Ehre sei dir, Christe"
(*Matthäuspassion*, SWV 479) Heinrich Schütz
(1585–1672)

Praeludium in d Matthias Weckmann
(1621–1674)

Historia der Auferstehung Jesu Christe, op. 3 (SWV 50) Heinrich Schütz
Thom Baker: Evangelist
Jesus: Emilie Williams, Rob Grisbrook
Three Marys: Kristina Boerger, Perla Roberston, Laurie Matheson
Two Angels: Jon Arnold, Joseph Baldwin
Mary Magdalene: Kristina Boerger, Laurie Matheson
Cleophas: Patrick Murray
Cleophas and His Friend: Patrick Murray, Mark Woodcock

INTERMISSION

Nun freut euch, lieben Christen g'mein Matthias Weckmann

Weib was weinst du? (SWV 443) Heinrich Schütz
Soloists: Kristina Boerger, Katherine Buzard, Thom Baker, Rob Grisbrook

Ich weiss dass mein Erlöser lebet (SWV 457)

Ich freu mich des, das mir geredt (SWV 26)



Join us for the final concert of our season.

BACH Shines—A Celebration of Life

Joseph Baldwin, music director

June 10, 2018 (Sunday)

7:30pm

St. John Catholic Chapel

604 E. Armory, Champaign

Visit our website for details and tickets:

www.baroqueartists.org



Please help ensure the future of BACH concerts and our mission with your tax-deductible donation, ticket purchases, sponsorship, or charitable gift. Credit card donations and checks made out to BACH are welcome. Or join the BACH Continuo group of volunteers.

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BACH MISSION STATEMENT



Baroque Artists of Champaign-Urbana

BACH is Champaign-Urbana's premier chamber choir. Joseph Baldwin is its second music director, succeeding Chester L. Alwes in 2017.

The Baroque Artists of Champaign-Urbana, Illinois ("BACH") was founded as a project-based professional ensemble in 1996 for teaching, learning, and performing music of the Baroque era. Now a thriving nonprofit organization, BACH is proud of the diverse range of its repertoire—from its roots in Baroque music to today's most exciting new works by living composers. Today's audiences enjoy programs featuring both favorite Baroque masterpieces and leading works from across the entire choral repertory.

It is a true community enterprise, welcoming experienced singers from the community, university, and surrounding areas, as well as the support of committed volunteers. BACH was named "Chamber Ensemble of the Year 2000" by the Illinois Council of Orchestras. It receives support from the Illinois Arts Council, as well as many generous local donors — individual and corporate.

PROGRAM NOTES

By Chester Alwes

Last May, BACH performed a huge sampler of the genius of Heinrich Schütz. Tonight's concert is smaller, consisting of five of his choral works composed for the season of Easter. The featured work, the "History of the Resurrection" (*Historia der Auferstehung Jesu Christe* [1623]) is especially important since Schütz claimed that it was the first German oratorio. The truth is a little more complicated. This "new" oratorio is really a recycled, improved version of an earlier Easter *historia*, *Gaudii paschalis Jesu Christi* by Antonio Scandello (1517–1780), one of Schütz's less well-known predecessors as *Kapellmeister* of the Electoral Court Chapel in Dresden. Uniquely, Schütz requested that only the Evangelist and the four *viole da gambe* that accompany him be visible to emphasize the centrality of the Word. All other characters and groups were to be sung from behind a screen (or in our performance, from the rear organ gallery). Further, Schütz sets some of the individual characters (most notably, Jesus) for more than one singer, offering that, when necessary, the additional part could be played or even omitted!

Closely related to this *Historia*, both thematically and musically, is Schütz's Easter dialogue, *Weib was weinest du?* ("Woman, why do you weep"). The first half of the piece, sung by pairs of female and male soloists accompanied by organ, is a virtual "fantasy" on the themes sung by Jesus and Mary Magdalene. The dialogue ends with a choral setting of the Easter hymn, *Christ ist erstanden* ("Christ is arisen"), which has been reconstructed by a German musicologist solely from the basso continuo part. To complete the second half of the program, two more settings by Schütz of texts associated with Easter are sung: a six-part setting of *Ich weiss dass mein Erl ser lebet* (using the well-known text from Job 19 and a resplendent setting of the Easter psalm, *Ich freu mich des* ("I was glad when they said unto me," Ps. 122) scored for four choruses—two choral and two instrumental—that Schütz included in his 1619 collection of polychoral psalms, the "Psalms of David," op. 2.

Organ pieces composed by Matthias Weckmann round out our program. Weckmann, who spent most of his life in Dresden and Hamburg, was a student of Schütz. His few surviving compositions include several fine sacred works and sets of keyboard variations.

TEXTS & TRANSLATIONS

Ehre sei, Dir Christe

*Ehre sei Dir, Christe, der du littest
Not an dem Stamm des Kreuzes
für uns den bitteren Tod.*

*Und herrschest mit dem Vater
dort in Ewigkeit, hilf uns armen
Sündern zu der Seligkeit.*

Kyrie eleison. Christe eleison.

Kyrie eleison.

Die Auferstehung unsers Herren Jesu Christi

*Die Auferstehung unsers Herren
Jesu Christi wie uns die von den
vier Evangelisten beschrieben
wird.*

Evangelist

*Da der Sabbat vergangen war,
Maria Magdalena und die andre
Maria, welche genennet wird
Jakobi und Salome und Johanna
und andre mit ihnen, die mit Jesu
kommen waren aus Galiläa,
kauften und bereiteten die
Spezerei, dass sie kämen und
salbten Jesum, denn den Sabbat
über waren sie still nach dem
Gesetze. Am Abend aber der
Sabbaten, welcher anbricht am
Morgen des ersten Tages der
Sabbaten sehr früh, da es noch
finster war, kamen sie zum Grabe,
da die Sonne aufging, und trugen
die Spezereien, die sie bereitet
hatten. Und siehe es geschah ein
gross Erdbeben. Denn der Engel
des Herren kam vom Himmel
herab, trat hinzu und wälzet den*

Praise to you, Christ

Praise to you, Christ, who suffered
pain and bitter death for us on the
cross.

And reigns with the Father in
eternity; help us poor sinners find
our blessed rest.

Lord have mercy. Christ have mercy.

Lord have mercy.

The Resurrection of our Lord and Savior, Jesus Christ, op. 3 (1623)

The resurrection of our Lord and
Savior, Jesus Christ, as written for us
by the four Evangelists.

Evangelist

When the Sabbath was over, Mary
Magdalene and the other Mary, the
mother of James and Salome and
Joanna and others with them, who
had come out of Galilee with Jesus,
bought and prepared the spices, with
which to anoint the body of Jesus
because, according to the law, they
had to wait for the end of the
Sabbath. As the Sabbath ended and
morning began to dawn on the first
day of the week, when it was still
very early and dark, they came to the
sepulchre as the sun was rising,
carrying the spices they had
prepared. And behold, there was a
great earthquake, and the angel of the
Lord from heaven came down to
earth, rolled back the stone from the
door of the grave and sat on it. His
countenance was like lightning and

Stein von des Grabes Tür und setzte sich drauf. Und sein Gestalt War wie der Blitz und sein Kleid weiss wie der Schnee. Die Hüter aber erschrakten vor Furcht und wurden als wären sie tot. Die Weiber aber sprachen untereinander:

Die Drei Weiber

Wer wälzet uns den Stein von des Grabes Tür?

Evangelist

Denn er war sehr gross. Und sie sahen dahin und wurden gewahr dass der Stein abgewälzet war vom Grabe; und sie gingen hinein in das Grab und funden den Leib des Herren Jesu nicht. Da läuft Maria Magdalena hinweg, solchs anzusagen, und da die Weiber darum bekümmert waren dass der Leib Jesu nicht da war, siehe, da traten zu ihnen zwei Männer mit glänzenden Kleidern, und sie erschrakten und schlugen ihr Angesicht nieder zu der Erden. Da sprachen sie zu ihnen:

Die zwei Männer im Grabe

Was suchet ihr den Lebendigen bei den Toten?

Er ist nicht hie! Er ist auferstanden! Gedenket daran, wie er euch sagte, da er nach in Galiläa war und sprach: Des Menschen Sohn muss überantwortet werden in die Hände der Sünder, und gekreuziget werden, und am dritten Tag auferstehen!

Evangelist

Und sie gedachten an seine Wort' und gingen vom Grabe und verkündigten das alles den Elfen und den andern allen und sagten solches den Aposteln. Und es schienen ihnen diese Worte, als wären's Märchen, und glaubten

his garments were as white as snow. But the watchers shook with fear and became as dead men. But the women said to one another:

The Three Women

Who will roll away the stone from the door of the tomb for us?

Evangelist

For it was very large. And they looked within and saw that the stone had been rolled away from the sepulchre; so, they entered the grave but did not find the body of Jesus. Then Mary Magdalene ran out to tell the others, who were understandably perplexed at not finding the body of Jesus. Behold, two men came up to them in shining garments and they were sore afraid and looked down at the ground. Then, they said to them:

The Two Men in the Grave

Why do you seek the living among the dead? He is not here! He is arisen! Think about what he said to you while he was still in Galilee, saying: The Son of Man must be delivered into the hands of sinners, and be crucified, and arise on the third day!

Evangelist

And they remembered the words of Jesus and went out of the grave and proclaimed all of this to the Eleven and to all the others, and they said the same to the Apostles, but it appeared to them that their words were only a fairy tale, and they did

ihnen nicht. Da aber Maria Magdalena also läuft, wie gesagt, kommt sie zu Simon Petrus und zu dem andern Jünger, welchen Jesus lieb hatte und spricht zu ihnen:

Maria Magdalena

Sie haben den Herren weggenommen aus dem Grabe, und wir wissen nicht wo sie ihn hingelegt haben.

Evangelist

Da ging Petrus und die ander Jünger hinaus und kamen zu dem Grabe; Es liefen aber die beiden Jünger zugleich, und der andre Jünger lief voraus, schneller als Petrus und kam am ersten zum Grabe, schaute hinein und siehet den Leinen gelegt; er ging aber nicht hinein. Da kam Simon Petrus ihm nach und ging hinein in das Grab und siehet die Leinen gelegt; und das Schweisstuch, das Jesu um das Haupt gebunden ward, war nicht bei die Leinen gelegt, sondern beiseit, eingewickelt an ein' besondern Ort. Da ging auch der Jünger hinein, der am ersten zum Grabe kam, und sahe und glaubte es. Denn sie wussten die Schrift noch nicht, dass er von den Toten auferstehen müsste. Da gingen die Jünger wieder zusammen, und Petrus verwundert sich, wie es zuring.

Maria aber stand vor dem Grabe und weinet draussen. Als sie nun weinte, schaute sie in das Grab und siehet da zwei Engel in weissen Kleidern sitzen, einer zu Häupten und den andern zu Füßen, da sie den Leichnam Jesu hingelegt hatten. Und dieselben sprachen zu ihr:

not believe it. Now Mary Magdalene, who also ran, as mentioned, came to Peter and the other disciples and said to them:

Mary Magdalene

They have taken the Lord's body from the grave and we do not know where they have laid him.

Evangelist

Then Peter and the other disciple went ahead to the grave; the latter ran faster than Peter and was the first to arrive at the grave. Looking inside, he saw the linen cloths lying there, but wouldn't go inside. Then, after him, Simon Peter came, went into the grave and saw the linen cloths, and the napkin, which was bound about his head, lay not with the linen, but it lay wrapped together in a totally different place by itself. Then, the other disciple, who was first to arrive at the grave, came in and saw this and believed. For they didn't recall the scripture that the Savior was to be resurrected from the dead. Then, the disciples arose and departed. But Peter wondered greatly at what had come to pass.

Now Mary stood outside the grave, weeping. As she wept, she peered into the grave and saw two angels in white clothing sitting, one at the head and the other at the foot in the very place where the body of Jesus had been lying. And the angels said unto her:

Zwei Engel

Weib, was weinst du?

Evangelist

Sie spricht zu ihnen:

Maria Magdalena

Sie haben meinen Herren weggenommen und ich weiss nicht wo sie ihn hingelegt haben.

Evangelist

Und als sie das sagte, wandte sie sich zurücke und siehet Jesum stehen, und weiss nicht dass es Jesus ist. Spricht Jesus zu ihr:

Jesus

Weib, was weinst du? Wen suchst du?

Evangelist

Sie meinte, es sei der Gärtner, und spricht zu ihm:

Maria Magdalena

Herr, hast du ihn weggetragen, so sage mir: Wo hast du ihn hingelegt, so will ich ihn holen.

Evangelist

Spricht Jesus zu ihr:

Jesus

Maria!

Evangelist

Da wandte sie sich um und spricht zu ihm:

Maria Magdalena

Rabbuni!

Evangelist

das heisst: Meister! Spricht Jesus zu ihr:

Jesus

Rühre mich nicht an, denn ich bin noch nicht aufgefahen zu meinem Vater. Gehe aber hin zu meinen Brüdern und sage ihnen: Ich fahre auf zu meinem Vater und zu eurem Vater, zu meinem Gott und zu eurem Gott.

Two Angels

Woman, why are you weeping?

Evangelist

She said unto them:

Mary Magdalene

They have taken my Lord away and I know not where they have laid his body.

Evangelist

And as she said this, she wandered back and saw Jesus standing, but didn't realize that it was Jesus: Jesus said to her:

Jesus

Woman, why are you weeping? Whom do you seek?

Evangelist

Taking him to be the gardener, she said to Jesus:

Mary Magdalene

Sir, have you taken him away? If so, tell me where you have laid him so that I may fetch him.

Evangelist

Jesus said to her:

Jesus

Mary!

Evangelist

Then she turned around and said to him:

Mary Magdalene

Rabboni

Evangelist

That is: Master! Jesus said to her:

Jesus

Do not touch me, for I am not yet ascended to my Father. Rather, go hence to my brothers and say to my brothers that I am going up to my Father and to your Father, to my God and yours.

Evangelist

Dies ist die Maria Magdalena, von welcher Jesus austrieb sieben Teufel, welcher er am ersten erschien, als er auferstanden war früh am ersten Tage der Sabbaten. Und sie ging hin und verkündiget's denen, die mit ihm gewesen waren, die da Leide trugen und weineten, dass sie den Herren gesehen hatte und solchs hätt' er zu ihr gesagt. Und dieselbigen, da sie höreten, dass er lebe und wäre ihr erschienen, glaubten sie nicht.

Die Weiber aber gingen in das Grab und sahen einen Jüngling zur rechten Hand sitzen, der hatte ein lang' weiss' Kleid an, und sie entsetzten sich. Es war der Engel des Herren; er aber sprach zu ihnen:

Der Jüngling im Grabe

Entsetzt euch nicht! Ich weiss, dass ihr sucht Jesum von Nazareth, den Gekreuzigten. Er ist nicht hier; er ist auferstanden, wie er gesagt hat. Kommet her und sehet die Stätte, da der Herr gelegen hat, und gehet schnell hin und saget seinen Jüngern und Petro, dass er auferstanden sei von den Toten. Und siehe, er wird vor euch hingehn nach Galiläa; da werdet ihr ihn sehen, wie er euch gesagt hat. Siehe, ich habe es euch gesagt!

Evangelist

Und sie gingen schnell vom Grabe hinaus, mit Furcht und grosser Freude, und liefen, dass sie es seinen Jüngern verkündigten; denn es war sie Zittern und Enstetzen ankommen. Und sagten niemand

Evangelist

This is the Mary Magdalene out of whom Jesus drove seven devils. He appeared to her first when he rose again from the dead early on the first day of the week. And she went and told those who had been with him, those who were grief-stricken and weeping, that she had seen the Master, and that he had spoken thus to her. And these, when they heard that he was alive and that she had seen him, they refused to believe.

But the women went into the grave and saw a young man sitting at the right hand, who had a long, white robe on and they were fearful. It was the angel of the Lord; but he said to them:

The youth in the grave

Be not afraid! I know that you seek Jesus of Nazareth, the crucified one. He is not here; he has risen, as he said. Come here and see the place where the Lord was laid and then go quickly and tell His disciples and Peter that he has arisen from the dead. And behold, He will go before you into Galilee; there, you will see him as he has said. Behold, I tell all of this to you.

Evangelist

And they quickly left the grave with fear and great joy and ran to proclaim what they had seen to his disciples; for they did tremble and were sorely perplexed, and neither said anything to anyone else. And

davon, denn sie fürchteten sich.
Und als sie gingen seinen Jüngern
zu verkündigen, siehe, da begegnete
ihnen Jesus und spricht:

Jesus

Seid gegrüßet!

Evangelist

Und sie traten zu ihm und griffen
an seine Füße und fielen vor ihm
nieder. Da sprach Jesus zu ihnen:

Jesus

Fürchtet euch nicht! Gehet hin und
verkündiget es meinen Brüdern,
dass sie hingeh'n nach Galiläam,
dasselbst werden sie mich sehen.

Evangelist

Da sie aber hingingen, siehe, da
kamen etliche von dem Hütern in
die Stadt und verkündigten den
Hohenpriestern alles was geschehn
war. Und sie kamen zusammen mit
den Ältesten und hielten einen Rat
und gaben den Kriegsknechten
Geldes genug und sprachen:

Die Hohenpriester

Saget, seine Jüngern kamen des
Nachts und stahlen ihn, dieweil wir
schliefen, und wo es wird
auskommen beim Landpfleger,
wollen wir ihn stillen und schaffen,
dass ihr sicher seid.

Evangelist

Und sie nahmen das Geld und taten
wie sie gewiesen waren. Und so ist
es zum Gerede worden bei den
Juden bis auf den heutigen Tag.

Und siehe, zweie aus ihnen gingen
an demselbigen Tage in einen
Flecken, der lag von Jerusalem wohl
zwei Wegstunden weit; des Nam
heist Emmaus. Und sie redeten

as they went to tell it to his
disciples, behold, Jesus met them
and said to them:

Jesus

Peace be to you!

Evangelist

And they went to him and reached
to touch his feet, and fell down
before him, Then Jesus said to them:

Jesus

Be not afraid! Go hence and
announce to my brothers that they
should go to Galilee; there, they
shall themselves see me.

Evangelist

But as they departed, behold, there
came several of the guards posted
in the city and told the High Priest
all that had transpired. The High
Priests came together and held a
council and gave the soldiers
sufficient money and said:

The High Priests

Say that his disciples came during
the night and stole him while we
were yet asleep and when it
becomes known to the governor, we
will make certain that he keeps it
quiet and secure.

Evangelist

And the soldiers took the money
and did as they had been instructed.
And such rumors are still believed
by the Jews even to this day.

Now behold, two of the disciples
went, on the same day, into a
village that was sixty square fields
distant from Jerusalem, called
Emmaus. And they spoke to one

miteinander von allen diesen Geschichten, und es geschah, da sie so redeten und besprachen sich miteinander, nahet Jesus zu ihnen und wandelte mit ihnen. Aber ihre Augen wurden gehalten, dass sie ihn nicht erkannten, denn in einrn andern Gestalt erschien er ihnen. Er sprach aber zu ihnen:

Jesus

Was sind das für Reden, die ihr zwischen euch handelt auf dem Wege, und seid traurig?

Evangelist

Da antwortet einer mit Namen Kleophas und sprach zu ihm:

Kleophas

Bist du allein unter den Fremdlingen zu Jerusalem, der nicht wisse was in diesen Tagen darinnen geschehen ist?

Evangelist

Und er sprach zu ihm:

Jesus

Welches?

Evangelist

Sie aber sprachen zu ihm:

Kleophas und sein Gefährte

Das von Jesus von Nazareth, welcher war ein Prophet, mächtig von Taten und Worten; wie ihn unsre Hohenpriester und Obersten überantwortet haben zu Verdammnis des Todes und gekreuziget. Wir aber hofften, er würd Israel erl sen. Und über alles ist heut der dritte Tag, dass solches gechehen ist. Auch haben uns erschreckt etliche Weiber der unsern; die sind früh bei den Grabe gewesen, haben seinen Leib nicht funden, kommen und sagen, sie

another about all the things that had happened, and it happened that, as they were discussing and questioning themselves about the events, Jesus drew near and walked with them. But their eyes were such that they did not recognize him, for he appeared to them in a different form, And He said to them:

Jesus

What is all this talk that you have been having among yourselves, that has made you so sad?

Evangelist

Then one named Cleophas answered and said to him:

Cleophas

Are you the only one of the visitors to Jerusalem who knows nothing of what has transpired there in these days?

Evangelist

And He said to him:

Jesus

What things?

Evangelist

Then they said to him:

Cleophas and his companion

Of one Jesus of Nazareth, a great prophet, mighty in deeds and teachings; how he was delivered up by our High Priests and rulers, then condemned to death and crucified. But we all trusted that he would redeem Israel. And, above all, today is the third day since all of this happened. Also, certain women of our community have amazed us, for they went to the grave early, but found no body there. Then, they came to us saying that they had seen a vision of angels, which said

haben ein Gesichte der Engel gesehen, welche sagen, er lebe. Und etliche unter uns gingen hin zum Grabe und fanden's also, wie die Weiber sagten; aber ihn sahen sie nicht.

Evangelist

Und er sprach zu ihnen:

Jesus

O, o ihr Toren und trägen Herzens, zu glauben alledem, was die Propheten geredet haben! Musste nicht Christus solches leiden und zu seiner Herrlichkeit eingehen?

Evangelist

Und fing an von Mose und allen Propheten und legten die Schriften aus, die von ihm geweissagt hatten. Und sie kamen nahe zum Flecken, da sie hingingen. Und er stellte sich, als wollt' er weitergehen. Aber sie nötigten ihn und sprachen:

Kleophas und sein Gefährte

Bleibe bei uns, den es will Abend werden, und der Tag hat sich geneiget.

Evangelist

Und er ging hinein bei ihnen zu bleiben. Und es geschah da er mit ihnen zu Tische sass, nahm er das Brot, dankt', brach's, und gab's ihnen. Da wurden ihre Augen geöffnet und sie erkannten ihn. Und er verschwand vor ihnen. Und sie sprachen untereinander:

Kleophas und sein Gefährte

Brannte nicht unser Herz in uns da er mit uns redet' auf dem Wege, als er uns die Schrift öffnet'?

that he had arisen. And some of us went to see for ourselves and found what they said to be true; but they saw no body.

Evangelist

And He said to them:

Jesus

O, O you dullards and feeble-hearted people, do you not believe what the prophets have told you? Must not the Christ suffer such to enter his glory?

Evangelist

And, beginning at Moses and all the prophets, he expounded from the scriptures that which had been prophesied of him. And they drew nigh to the village that was their destination. And He made as if he were going further. But they constrained him and said:

Cleophas and his companion

Stay with us, Lord. For it is nearly evening and the day is drawing to its close.

Evangelist

And He went inside to stay with them. And as they sat at table, he took bread, blessed it, broke it and gave it to them. Then, their eyes were opened and they recognized him. Immediately, he vanished from the presence and they said to one another:

Cleophas and his companion

Did our hearts not burn within us when he spoke to us on the road, when he laid out the scripture before us?

Evangelist

Und sie standen zu derselbigen Stunde auf und kehrten wieder um nach Jerusalem und fanden die Elfe versammelt und die bei ihnen waren, welche sprachen:

Die Elfe zu Jerusalem

Der Herr ist wahrhaftig auferstanden und Simoni erschienen!

Evangelist

Und sie erzählten ihnen was auf dem Wege geschehen war und wie er von ihnen erkannt wäre an dem, da er das Brot brach. Und denen glaubten sie auch nicht.

Es war aber am Abend desselbigen Sabbats und die Tür war verschlossen da die Jünger versammelt waren aus Furcht vor den Juden. Da sie aber davon redeten, kam Jesus selbst da sie zu Tische sassen und trat mitten ein und spricht zu ihnen:

Jesus

Friede sei mit euch!

Evangelist

und schalt ihren Unglauben und ihres Herzens Härteigkeit, dass sie nicht geglaubt hatten denen, die ihn gesehen hatten auferstanden. Sie aber erschranken und fürchteten sich, meineten sie sähen einen Geist. Und er sprach zu ihnen:

Jesus

Was seid ihr also erschrocken und warum kommen solche Gedanken auf in euren Herzen? Sehet meine Hände und meine Füße; ich bin es selbst, fühlet mich und sehet! Ich bin es selbst, denn ein Geist hat nicht Fleisch und Beine, wie ihr sehet dass ich habe.

Evangelist

And that same hour, they arose and returned to Jerusalem where they found the eleven and those who were gathered with them, who exclaimed:

The Eleven

Truly, the Lord has arisen from the dead and appeared to Simon Peter!

Evangelist

And they related all that had happened on the road and how he became known to them when he broke the bread. But the others still refused to believe.

It was evening of the same Sabbath and the door was bolted where the disciples were assembled for fear of the people. But, as they spoke among themselves, Jesus himself came in their midst as they ate and said to them:

Jesus

Peace be unto you!

Evangelist

And (he) upbraided their unbelief and hard-heartedness for not believing those who told of his resurrection. And they were terrified and afraid, thinking that they had seen a ghost. And he said unto them:

Jesus

Why are you frightened and why do you allow such thoughts to arise in your hearts? Behold my hands and my feet; truly it is I, touch me and see me. It is I, for a ghost has neither flesh nor bones, which you can clearly see that I have.

Evangelist

Und als er das sagte, zeigte er ihnen Händ und Füße und seine Seite. Da wurden die Jünger froh dass sie den Herren sahen. Da sie aber noch nicht gläubten vor Freuden und sich verwunderten, sprach er zu ihnen:

Jesus

Habt ihr hier zu essen?

Evangelist

Und sie legten ihm vor ein Stück von gebratnem Fisch und Honigseim, und er nahm's und ass vor ihnen. Er sprach aber zu ihnen:

Jesus

Dies sind die Reden die ich zu euch sagte, da ich nach bei euch war; denn es muss alles erfüllet werden, was von mir geschrieben ist in dem G'setz Mosi, in den Propheten und in den Psalmen.

Evangelist

Da eröffnet' er ihnen das Verständnis, dass sie die Schrift verstanden und sprach zu ihnen:

Jesus

Also ist es geschrieben und also musste Christus leiden und auferstehn von den Toten am dritten Tage und predigen lassen in seinem Namen Buss und Vergebung der Sünden unter allen Völkern und anheben zu Jerusalem. Ihr aber seid des alles Zeugen.

Evangelist

Und abermals sprach er zu ihnen:

Jesus

Friede sei mit euch! Gleichwie mich mein Vater gesandt hat, also sende ich euch!

Evangelist

Und als er das sagte, blies er sie an und spricht zu ihnen:

Evangelist

And as he spoke, he showed them his hands, feet and side. Then the disciples were overjoyed that they had seen the Lord. Even as they still doubted and wondered how this could be, he said to them:

Jesus

Have you anything here to eat?

Evangelist

And they laid before him a piece of baked fish and honeycomb, which he took and ate before them. Then he said to them:

Jesus

These are the things that I said to you while we were still in Galilee, for all this must occur to fulfill what is written in the law of Moses, in the Prophets and in the Psalms."

Evangelist

Then he opened their understanding, so that they understood the scriptures; and he said to them:

Jesus

Therefore, it is written in scripture that Christ must suffer and arise from the dead on the third day and that repentance and remission of sin be preached in his name to all people, beginning in Jerusalem. You now are witnesses to all of this.

Evangelist

And, again, he said to them:

Jesus

Peace be with you! Even as my Father has sent me, so now do I send you out!

Evangelist

And as he spoke this, he breathed on them and said:

Jesus

*Nehmet hin den Heiligen Geist.
Welchen ihr die Sünden erlasset,
den' sind sie erlassen; und welchen
ihr sie behaltet, den' sind sie
behalten.*

Schlusschor

*Gott sei Dank, der uns den Sieg
gegeben hat durch Jesum Christum,
unserm Herren. Victoria! Victoria!*

Osterdialog: Weib, was weinst du?

*Weib, was weinst du? Wen suchst
du?*

*Sie haben meinen Herren
weggenommen, und ich weiss nicht
wo sie ihn hingelegt haben.*

Maria! Rabbuni!

*Rühre mich nicht an, denn ich bin
noch nicht aufgefahren zu meinem
Vater. Ich fahre auf zu meinem Vater
und zu eurem Vater; zu meinem
Gott und zu eurem Gott.*

Christ ist erstanden! Alleluia!

Jesus

Receive the Holy Spirit. Whatever
sins you would pardon are forgiven
and those which remain shall not
be forgiven.

Closing Chorus

Thanks be to God, who gives us the
victory through our Lord, Jesus
Christ. Victoria! Victoria!

**Easter Dialogue: "Woman, why
are you weeping?"**

"Woman, why are you weeping?
Whom do you seek?"

"They have taken away my Lord
and I know not where they have
laid Him."

"Maria!" "Teacher!"

"Do not touch me yet, for I am not
yet ascended to my Father. I go up
to my Father and your Father, to my
God and to your God.

Christ is arisen! Hallelujah!



Ich weiss dass mein Erlöser lebet

*Ich weiss dass mein Erlöser lebet,
und er wird mich hernach aus der
Erden auferwecken. Und ich werde
mit dieser meiner Haut umgeben
werden und werde in meinem
Fleisch Gott sehen; denselben werd
ich mich sehen, und meine Augen
werden ihn schauen—Ich und kein
Fremder.*

**Ich freu mich des, das mir geredt
ist**

*Ich freu mich des, das mir geredt ist,
dass wir werden ins Haus der
Herren gehen.*

*Und dass unsre Füße werden stehen
in deinen Thoren, Jerusalem.*

*Jerusalem ist gebauet dass eine
Stadt sei, da man zusammen
kommen soll.*

*Da die Stämme hinauf gehen sollen,
nähmlich die Stämme des Herren
zu predigen dem Volk Israel, zu
danken dem Namen des Herren.
Dass daselbst sitzen die Stühle des
Hauses Davids.*

*Wünschet Jerusalem Glück, es
müssen wohl gehen, die dich lieben.
Er müsse Frieden sein inwendig
deinen Mauern und Glück in deinen
Palästen.*

*Um meiner Brüder und Freunde
willen, will ich die Friede wünschen.
Um des Hauses willen des Herren
unsers Gottes will ich dein Bestes
suchen.*

*Ehre se dem Vater, und dem Sohn
und auch dem heiligen Geiste;
wie es war im Anfang, jetzt und
immerdar und von Ewigkeit zu
Ewigkeit, Amen.*

I know that my redeemer lives

I know that my redeemer lives and
that he will similarly raise me out
of the earth. And I shall be
surrounded by this flesh, and in my
flesh, I shall see God; I will see it
and my eyes will see him-me and
no stranger.

**I was glad when they said unto
me**

I was glad when they said unto me,
let us go into the house of the Lord.

And that our feet should stand in
your gates, O Jerusalem.
Jerusalem is built that there may be
a city in which all may come
together.

There the tribes shall go, namely
the tribes of the Lord to preach to
the people of Israel and to give
thanks to the name of the Lord.
That within her are the thrones of
the house of David.

Pray for the peace of Jerusalem;
may those who love you prosper.
There peace must be within your
walls and prosperity in your
palaces.

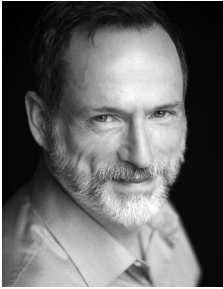
For the sake of my brothers and
friends, I will say, 'Peace be within
you.'

For the sake of the house of the
Lord, our God, I will pray for your
good.

Glory be to the Father, and to the
Son, and to the Holy Ghost.

As it was in the beginning, is now
and ever shall be; world without
end, Amen!

MEET THE ARTISTS



Described by *The New York Times* as “especially pleasing,” his voice a “lustrous tenor,” **Thom Baker** enjoyed a career in NYC and upstate before attending UIUC to pursue a doctorate in choral music. As a professional choral artist, among his achievements are a long relationship with the Grammy-nominated (1997) vocal ensemble Pomerium, as well as lengthy affiliations in concert and recording studio with Voices of Ascension,

AmorArtis and Musica Sacra. Mr. Baker also recorded music of Stravinsky with the composer’s amanuensis, Robert Craft, and sings on Bobby McFerrin’s *VOCABuLarieS*—also Grammy-nominated (2011).

In 2010, Mr. Baker began to work on the other side of the podium as a choral conductor in central New York, where he was the director of choral activities for SUNY Broome and conducted three choirs in Ithaca. There he had a full voice studio and taught for six years at Cornell University. The tenor was heard in Urbana last year in Mendelssohn’s *Elijah*, Britten’s *Cantata misericordium*, and Beethoven’s *Symphony no. 9*, and he directed the adult choir at St. Matthew Evangelical Lutheran Church in Urbana. Thom Baker is a conducting student of Dr. Andrew Megill and is currently assembling his doctoral dissertation under the guidance of Dr. Chester L. Alwes. He currently resides in Minneapolis.



Kristina Boerger received her formative training from pianist Annie Sherter. With the choral DMA from Illinois, she directs, composes, and sings vocal ensemble music in many styles, specializing in early music and new commissions. Her independent directorships include AMASONG: Champaign-Urbana’s Premier Lesbian/Feminist Chorus and New York’s Cerddorion, AMUSE, and Collegiate Chorale. Guest conductorships include projects with the Kalamazoo Bach Festival,

Syracuse Schola Cantorum, Madison Early Music Festival, and Chanticleer. Premieres conducted include works by Lisa Bielawa, David Lang, and Shulamit Ran. As a singer she has concertized and recorded for Pomerium, Early Music New York, Western Wind, and Bobby McFerrin.

Currently Professor of Music and Director of University Choirs at the DePauw School of Music, she continues performing with the NYC-based Pomerium and VOX. Her settings of poetry by Sarah White are published by Boosey & Hawkes. Last summer she toured Europe as a guest soprano with The Rose Ensemble, also conducting that group in a world premiere at the World Choral Symposium in Barcelona. But nothing surpasses her joy in singing Schütz here at home under the baton of beloved teacher and mentor Chet Alwes.



Katherine Buzard, soprano, has performed a wide range of solo and choral repertoire in the US and abroad. Notably, she was the soprano soloist in Mahler's Fourth Symphony with the Princeton University Orchestra on its tour to Ireland and was the soprano soloist in a performance of Bach's *Magnificat* at the famed Thomaskirche in Leipzig. She also had the privilege of giving a pre-concert solo recital before Joyce DiDonato's own recital in Princeton, NJ, in 2014, and in 2015 she sang a selection of Handel arias with baroque instrumentalists at Kensington Palace. Her operatic roles include Venus (Blow: *Venus & Adonis*), Poppea (Monteverdi: *L'incoronazione di Poppea*), Nancy (Britten: *Albert Herring*), Ernesto (Scarlatti: *La Principessa Fedele*), and Lucy (Menotti: *The Telephone*). She received an MMus in vocal performance from the Royal College of Music in London and a BA in music with a certificate in vocal performance from Princeton University. She currently studies with Cynthia Haymon-Coleman and performs frequently around the Champaign-Urbana area.



Rob Grisbrook, baritone, is currently studying for a Master's in vocal performance and literature at the University of Illinois following a three-year spell as a journalist based in London, England. He has performed in a variety of opera and choral engagements, including Rossini's *La Cenerentola*, Mozart's *Don Giovanni*, Humperdinck's *Hansel and Gretel* for Opera Warwick (UK), and as a member of renowned Birmingham-based choir Ex Cathedra (UK). In his early life, he performed as part of the Trinity Boys Choir, which later offered him the opportunity to perform as a soloist at the Royal Opera House (UK) and Glyndebourne (UK) in Mozart's *The Magic Flute*, and at La Fenice (Venice) and English National Opera as a soloist in Britten's *A Midsummer Night's Dream*.

Most recently, Robert performed the Bass solos in a performance of Buxtehude's *Membra Jesu Nostri* at the First Presbyterian Church of Urbana, as well as the Bass solos in Handel's *Messiah* for the Baroque Artists of Champaign Urbana's annual "Messiah Sing-Along." Over Christmas he was also a soloist in a concert of carols at the Victoria and Albert Museum (London, UK). Upcoming engagements include a new opera, *The Surrogate*, in association with Lyric Theatre @ Illinois and the Illinois Modern Ensemble, and the roles of Ping in Puccini's *Turandot* and El Dancairo in Bizet's *Carmen* as part of a collection of opera scenes staged by Lyric Theatre.

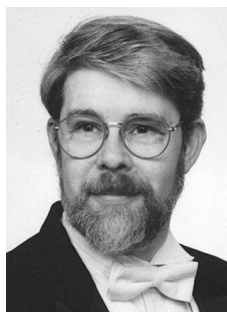


Organist, teacher, and church musician **Dana Robinson** is on the faculty of the School of Music at the University of Illinois and organist at Grace Lutheran Church in Champaign, Illinois.

A recipient of the Frank Huntington Beebe Grant for study abroad, he spent two years in Germany and the Netherlands, studying early German and Dutch repertoire with Harald

Vogel. He holds the doctor of musical arts degree from the University of Iowa, where he studied with Delbert Disselhorst, and the bachelor and master of music degrees from the New England Conservatory, where he studied with Yuko Hayashi. Prior to coming to the University of Illinois, he held teaching appointments at Central College (Iowa) and Luther College, and he was Organist and Choirmaster at Trinity Cathedral in Davenport, Iowa.

He performs regularly for chapters of the American Guild of Organists and for national conventions of the Organ Historical Society and the Westfield Center for Early Keyboard Studies. In addition to solo performances, he appears regularly in organ duet recitals with Paul Tegels, professor of organ at Pacific Lutheran University. His performance of J. S. Bach's *Orgelbüchlein* can be heard on the ARSIS label.



Chester L. Alwes, music director, is professor emeritus of music at the University of Illinois. As a member of the school of music faculty from 1982–2011, he conducted the U of I Concert Choir, the Oratorio Society, and the Women’s Glee Club, as well as the University of Illinois, Illini, and Champaign-Urbana Symphony orchestras. He participated in the planning of major symposia on the music of Heinrich Schütz and Henry Purcell, and he was a featured conductor at both. He taught

graduate courses in the history of choral literature. An acknowledged authority on the performance practice of early music, he has written articles, edited music, and given lectures across the country. Volumes 1 and 2 of his long-awaited book, *A History of Western Choral Music*, are now available from Oxford University Press (and Amazon). Among his proudest achievements is the success of his students, both at the university level and in the professional world. That continuing interest was acknowledged in 2000 when Dr. Alwes received the University of Illinois Graduate College’s Award for Outstanding Mentoring of Graduate Students. As a composer, Dr. Alwes has published primarily with the Roger Dean Music Company, Oxford University Press, Mark Foster Music, and Augsburg-Fortress. The founding of BACH in 1996, like his founding of Musica Sacra in Louisville, Kentucky, in 1971, represented the fulfillment of a long-held dream of working with a small group of dedicated musicians in the performance of Baroque repertory.

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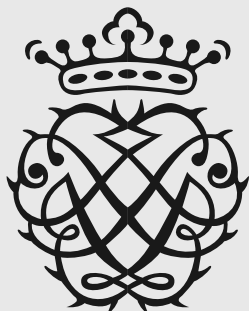
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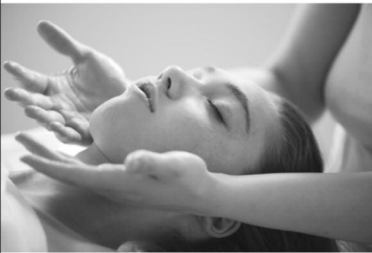
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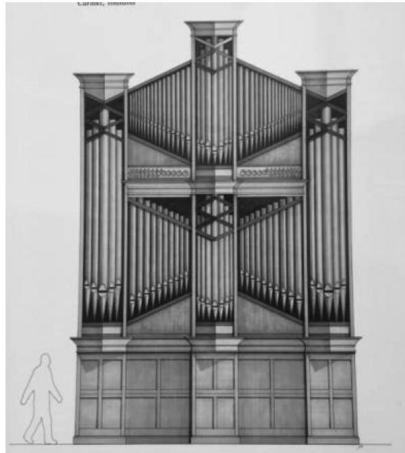


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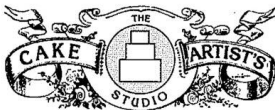
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