

# Young Baroque Artists Competition



Prizes: \$300, \$250, \$200

An opportunity for high-school-age students studying baroque music to win a cash prize and perform at a BACH concert

**Application deadline:  
Wednesday, February 15, 2017 for  
application form, fee, and audition  
recording.**

**2nd Round Live Auditions for Finalists  
Sunday, February 26, 2017, 5:30–6:30pm  
Location TBA**

Application form available online ([www.baroqueartists.org](http://www.baroqueartists.org))  
or by request from [info@baroqueartists.org](mailto:info@baroqueartists.org).

The competition is open to any Illinois resident who will be 13 to 18 years of age on February 15, 2017, and who is not yet attending college. Younger students may petition to compete.

Candidates should prepare one or more pieces or movements composed between 1600 and 1750, totaling 5 to 10 minutes in length. Vocal music must be memorized for 2nd Round Auditions.

The music should be sung by the type of voice or played on the instrument for which it was composed, except that piano may be substituted for harpsichord or for orchestral accompaniment.

All exceptions to these rules must be approved by the Competition Committee in advance. If an accompanist is needed, the candidate will be expected to provide one.

Ensemble groups of two or more soloists may also enter.

There is a \$20 application fee for each entry. Applications must be signed by the candidate's teacher or ensemble coach

**Questions?** Contact Linda Buzard at [lbuzard@gmail.com](mailto:lbuzard@gmail.com) or (217) 344-3426



The Baroque Artists  
of **Champaign Urbana**

Classic music. Contemporary inspiration.

# Young Baroque Artists Competition **Application**

**1st Round Competition Submissions due: Wednesday, February 15, 2017.**

**2nd Round Live Finalist Auditions: Sunday, February 26, 2017, 5:30–6:30pm—location TBA.**

**NOTE: Winners MUST be able to perform at the YBAC Winners Showcase on the evening of Sunday, April 2, 2017, or their monetary prize will be forfeited.**

## **PART A: FOR INDIVIDUAL APPLICANTS**

NAME

E-MAIL

MAILING ADDRESS

TELEPHONE

DATE OF BIRTH

VOICE/INSTRUMENT

## **PART B: FOR ENSEMBLES**

NAME OF CONTACT

E-MAIL

MAILING ADDRESS

TELEPHONE

TYPE OF ENSEMBLE

NAMES AND BIRTH DATES OF ENSEMBLE MEMBERS:

## **PART C: FOR ALL APPLICANTS**

Piece(s) submitted for competition (please give full identification):

COMPOSER	PIECE	MOVEMENT	DURATION (MIN.)

**Please indicate any conflict with the 2nd round of live finalist auditions on Sunday, Feb. 26th, 5:30–6:30pm**

CONFLICTS: \_\_\_\_\_ PREFERRED TIME: \_\_\_\_\_

APPLICANT'S SIGNATURE

DATE

NAME OF TEACHER/COACH

ADDRESS OF TEACHER/COACH

TEACHER/COACH TELEPHONE

SIGNATURE OF TEACHER/COACH

DATE

**Send completed application by February 15, 2017** to Linda Buzard, 604 S. Cedar St., Urbana, IL 61801 with a check for \$20 payable to BACH (please write "YBAC" in the memo)

Send mp3 audition recording to: [ybacsubmissions@gmail.com](mailto:ybacsubmissions@gmail.com)

**Questions:** [lbuzard@gmail.com](mailto:lbuzard@gmail.com) or (217) 344-3426